

# Travail préparatoire au relevé harmonique

(chanter/mémoriser, lire/entendre, reconnaître/écrire)

Harmonie consonante :  
Accords parfaits à 3 sons à l'état fondamental

## A) Intonations harmoniques: chanter / mémoriser

1

G Em C D Bm Em A D G

5 5 5 5 5 5 5 5 5

2

Dm A Bb F G C A Dm Gm A D

5 5 5 5 5 5 5 5 5 5 5

3

C A Dm G C Am D Gm C Am D G C

5 5 5 5 5 5 5 5 5 5 5 5 5

## B) Lire / entendre

4

5

C) Basses chiffrées : reconnaître / écrire (compléter les notes de basses et les chiffres)

6

7

## D) Relevés harmoniques: relever le dessus, la basse et le chiffrage

## 8. Henry PURCELL (1659-1695): Funérailles pour la Reine Mary

5 5 5

0

## 9. Léo DELIBES (1836-1891) : "le Roi s'amuse" (Pavane)

5 5 5 5 5 5

## 10. Ralph Vaughan Williams (1872-1956) Greensleeves

The first system of the musical score for 'Greensleeves' by Ralph Vaughan Williams. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The first measure of the treble staff contains a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The bass staff contains a whole rest in the first measure, followed by a dotted quarter note G2, a dotted quarter note F2, a dotted quarter note E2, and a dotted quarter note D2. The number '5' is written below the first and third notes of the bass staff, indicating a fingering.

An empty musical staff for the second system, consisting of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat).

An empty musical staff for the third system, consisting of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat).

An empty musical staff for the fourth system, consisting of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat).

Harmonie dissonante :  
Accords de septième de Dominante à l'état fondamental

A) Intonations harmoniques : chanter / mémoriser

105

11 *Basso continuo*  $\text{3/4}$   $\text{b}$  A7 Dm C7 F Gm A A7 Dm

7 5 7 5 5 5 7 5  
+ + # +

12 *Basso continuo*  $\text{3/4}$   $\text{\#}$  A A7 D B B7 Em E E7 A Bm Em F#

5 7 5 5 7 5 5 7 5 5 5 5  
+ # + # + #

13 *Basso continuo*  $\text{3/4}$   $\text{b}$  Gm D7 Eb C A7 D7 Gm

5 7 5 5 7 7 5  
+ + +

B) Lire / entendre

14 *Two-staff exercise*  $\text{3/4}$   $\text{b}$

15 *Two-staff exercise*  $\text{3/4}$

C) Basse chiffrée : reconnaître / écrire (compléter les notes de basses et les chiffres)

16

D) Relevé harmonique

17. Carl Maria von WEBBER (1786-1826) Sonate pour clarinette