

L'accord de sixte et quarte

La sixte et quarte de cadence

La sixte et quarte de passage

La sixte et quarte de broderie

149

6 7  
4 +

151

5 6 6 5  
4

153

5 6 5  
4

A) Intonations harmoniques: chanter / mémoriser

18

A Dm C F Gm C F B $\flat$  Dm/A A7 Dm

5 5 5 5 5 5 5 5 6 7 5  
# 4 +

19

D G/D D D/A A D7 G E7 A D7 G Em D/A A7 D

5 6 5 6 5 7 5 7 5 7 5 5 6 7 5  
4 4 + + + 4 +

20

Gm D E $\flat$  Gm/D D Gm C G

5 5 5 6 5 5 5 5  
4 #  $\flat$   $\flat$

21

F A/E Dm C F F7 B $\flat$  D/A Gm A7 Dm

5 #6 5 5 5 7 5 #6 5 7 5  
4 4 + 4 +

## B) Lire / entendre

22

Musical score for exercise 22, measures 22-25. The piece is in B-flat major (one flat) and 4/4 time. The melody in the treble clef consists of half notes: B-flat, D, F, G, A, B-flat, A, G, F, E, D, C. The bass line consists of half notes: B-flat, D, F, G, A, B-flat, A, G, F, E, D, C. The final measure (25) ends with a double bar line.

23

Musical score for exercise 23, measures 26-30. The piece is in D major (two sharps) and 3/4 time. The melody in the treble clef consists of quarter notes: D, E, F#, G, A, B, A, G, F#, E, D. The bass line consists of quarter notes: D, E, F#, G, A, B, A, G, F#, E, D. The final measure (30) ends with a double bar line.

24

Musical score for exercise 24, measures 31-35. The piece is in C major (no sharps or flats) and 4/4 time. The melody in the treble clef consists of half notes: C, D, E, F, G, A, B, A, G, F, E, D. The bass line consists of half notes: C, D, E, F, G, A, B, A, G, F, E, D. The final measure (35) ends with a double bar line.

25

Musical score for exercise 25, measures 36-39. The piece is in D major (two sharps) and 6/8 time. The melody in the treble clef consists of eighth notes: D, E, F#, G, A, B, A, G, F#, E, D. The bass line consists of eighth notes: D, E, F#, G, A, B, A, G, F#, E, D. The final measure (39) ends with a double bar line.

C) Basses chiffrées : reconnaître / écrire (compléter les notes de basses et les chiffres)

26

5

27

215

